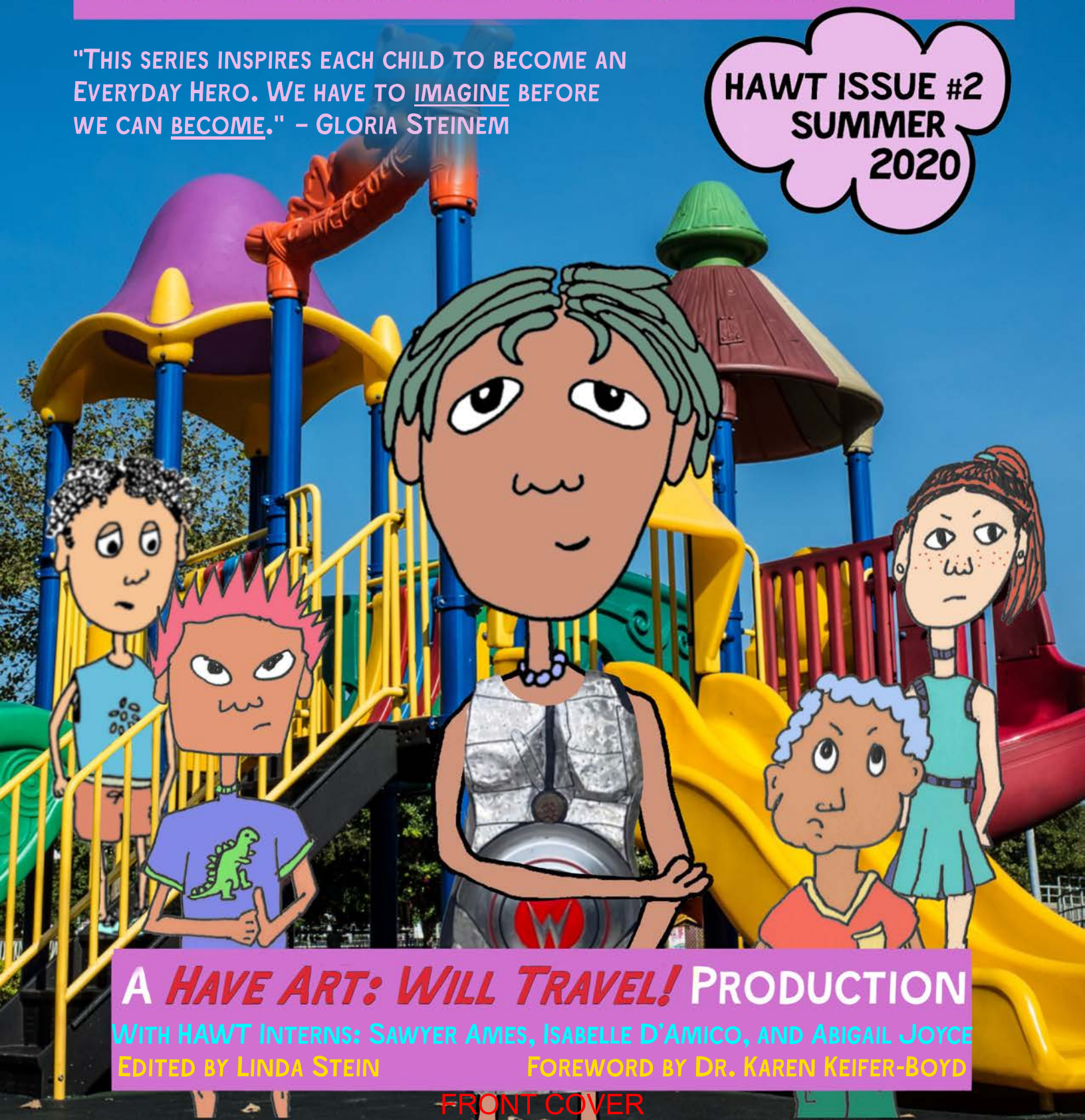


BEE

THE BRAVE UPSTANDER

"THIS SERIES INSPIRES EACH CHILD TO BECOME AN EVERYDAY HERO. WE HAVE TO IMAGINE BEFORE WE CAN BECOME." – GLORIA STEINEM

HAWT ISSUE #2
SUMMER
2020



A **HAVE ART: WILL TRAVEL!** PRODUCTION

WITH HAWT INTERNS: SAWYER AMES, ISABELLE D'AMICO, AND ABIGAIL JOYCE

EDITED BY LINDA STEIN

FOREWORD BY DR. KAREN KEIFER-BOYD

FRONT COVER

BEE

THE BRAVE UPSTANDER

HAWT ISSUE # 2
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FOREWORD

THE DR. KAREN KEIFER-BOYD UPSTANDER STORY

I REMEMBER A GROUP OF MISBEHAVING, BULLYING BOYS IN SECOND GRADE.

ONE DAY, THE TEACHER SENT THEM TO THE “TIME-OUT” TABLE, WHERE THEY WERE SUPPOSED TO SIT QUIETLY, BUT THEY CONTINUED THEIR DISRUPTIVE BEHAVIOR.

SHE THEN SENT ME TO THE SAME TABLE AND PLACED ART SUPPLIES ON THE TABLE.

I COULD SEE THAT THE BOYS CRAVED ATTENTION AND GOT ATTENTION BY BULLYING AND BEING BAD.

SO, I DECIDED TO GIVE THEM LOTS OF ATTENTION AND SHOWED THEM HOW TO USE THE ART MATERIALS ON THE TABLE TO DECORATE PLASTIC BOTTLES TO LOOK LIKE ANIMALS. THEY LOVED DOING THIS—AND FORGOT ABOUT CAUSING TROUBLE!

WHEN THE TEACHER CAME TO CHECK ON US, SHE WAS THRILLED TO SEE US ALL QUIETLY MAKING ART TOGETHER. SHE PRAISED US, AND THE BOYS BEAMED WITH PRIDE. BECAUSE THEY WERE RECOGNIZED AND APPRECIATED, THEY NO LONGER FELT THE NEED TO SEEK ATTENTION BY BEING BAD. WE BECAME GOOD FRIENDS THAT YEAR AND MADE A LOT OF ART TOGETHER.

THIS WAS THE BEGINNING OF MY LIFE’S WORK AS UPSTANDER AND ART TEACHER.

Dr. Karen Keifer-Boyd is the Chair of the Curricular Team of Scholars (C-Team) at Have Art: Will Travel! At Penn State University in Pennsylvania, she is Professor of Art Education and Women’s, Gender, & Sexuality Studies. She is also Art Education Graduate Officer of Penn State’s School of Visual Arts.

NOTE: THE C-TEAM IS AVAILABLE TO HELP TEACHERS INCORPORATE THIS COMIC BOOK INTO THEIR CLASS LEARNING EXPERIENCE. PLEASE CONTACT HAWT@HAVEARTWILLTRAVEL.ORG

PREFACE

**“BEE, THE BRAVE UPSTANDER”
AN EDUCATIONAL INITIATIVE
OF THE NON-PROFIT
HAVE ART: WILL TRAVEL (HAWT)
FOR COURAGEOUS KINDNESS
INVITES SUBMISSIONS OF COMIC
OR GRAPHIC NARRATIVES FOR PUBLICATION
AS PART OF HAWT’S SERIES ADDRESSING
BECOMING A COURAGEOUS UPSTANDER.**

**THIS PROJECT STARTED WHEN HAWT/SEIN’S
COLLEGE INTERNS (WORKING AT EITHER THE TRIBECA NY STUDIO
OR REMOTELY DURING COVID) SUGGESTED
THEY WRITE AND ILLUSTRATE
A STORY BASED ON THE ARTIST’S
ART AND THE UPSTANDER MISSIONS
OF THE NON-PROFIT.**

**THE STORIES IN THIS SERIES FOLLOW THE ADVENTURES
OF A YOUNGSTER NAMED BEE
WHO PERSONALLY EXPERIENCES OR WITNESSES VICTIMIZATION.**

**BEE FINDS THE POWER OF ART HELPS TO INSPIRE
THE BULLIED, BULLY, BYSTANDER, AND BRAVE UPSTANDER
TO DISPLAY COURAGEOUS KINDNESS
TO BECOME AN EVERYDAY HERO.**

**TO SUBMIT A COMIC/GRAPHIC NARRATIVE,
GO TO [HTTPS://WWW.HAVEARTWILLTRAVEL.ORG/](https://www.haveartwilltravel.org/)**

CAST OF CHARACTERS



BEE



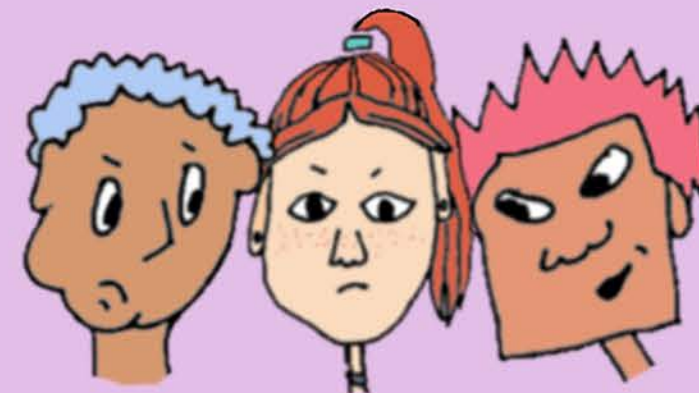
ACE



MOM



LINDA



BULLIES

AT THE PLAYGROUND!!!

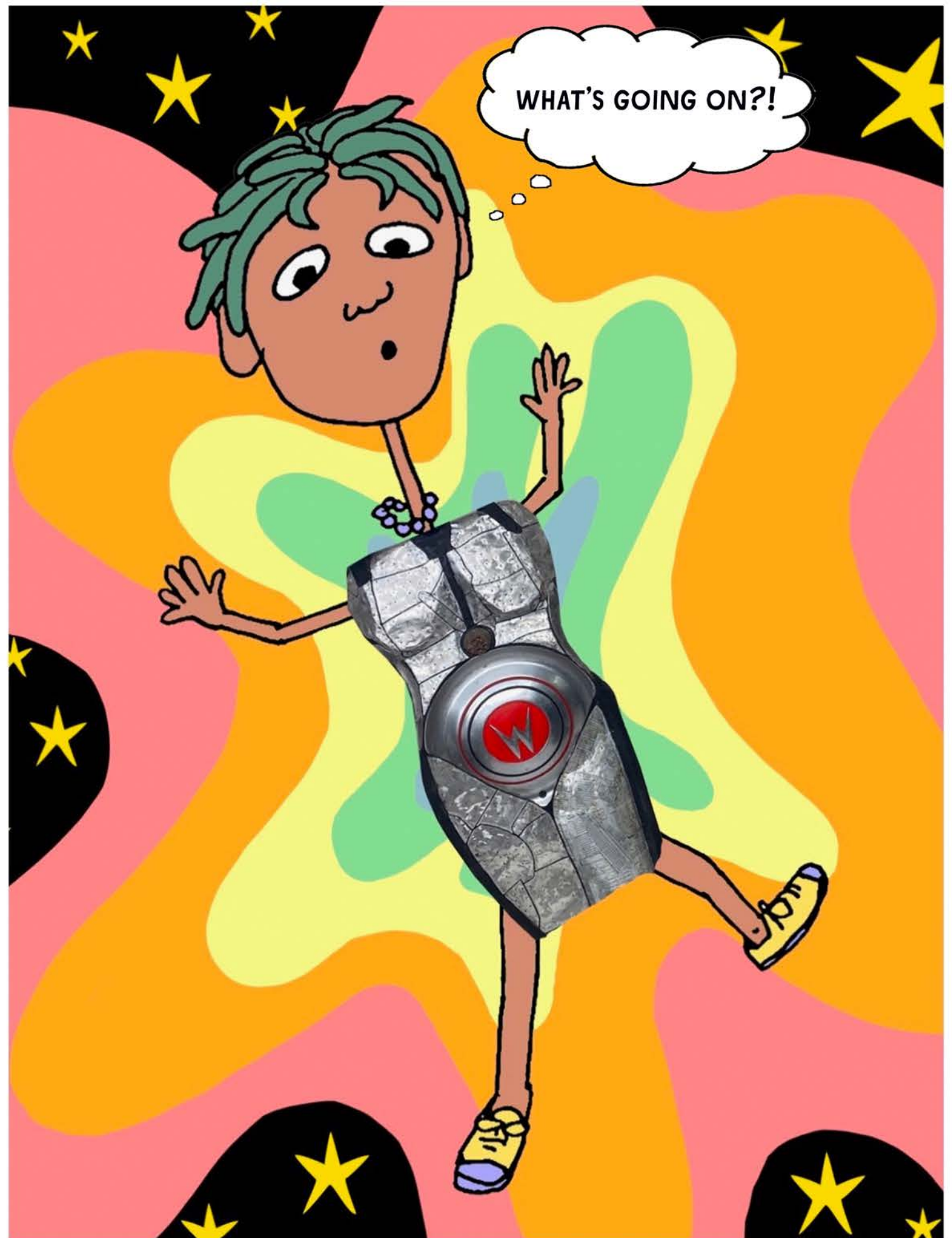


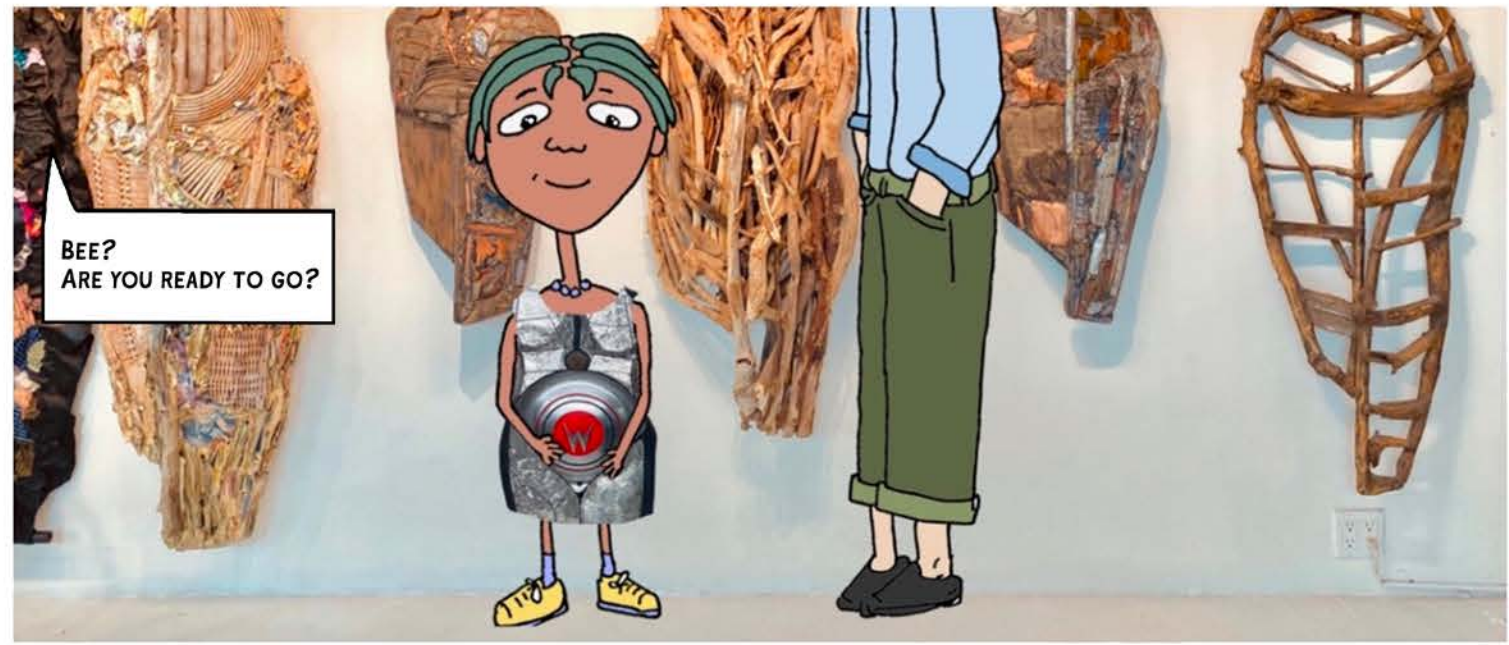
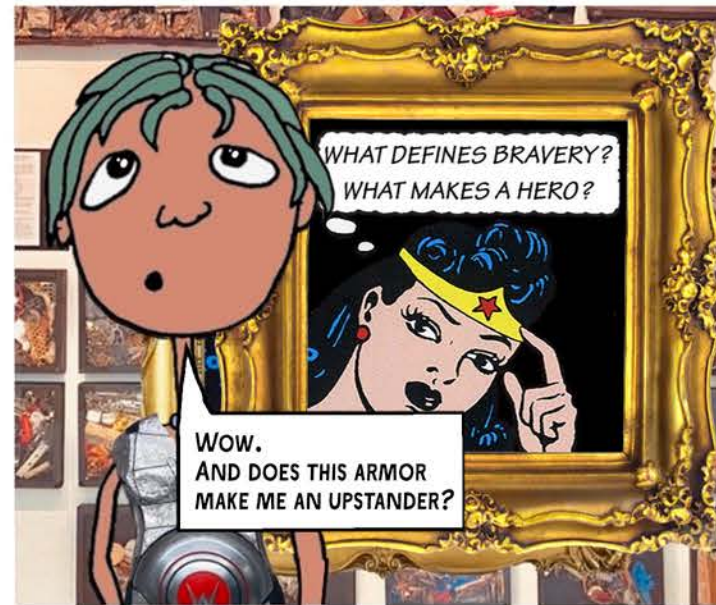
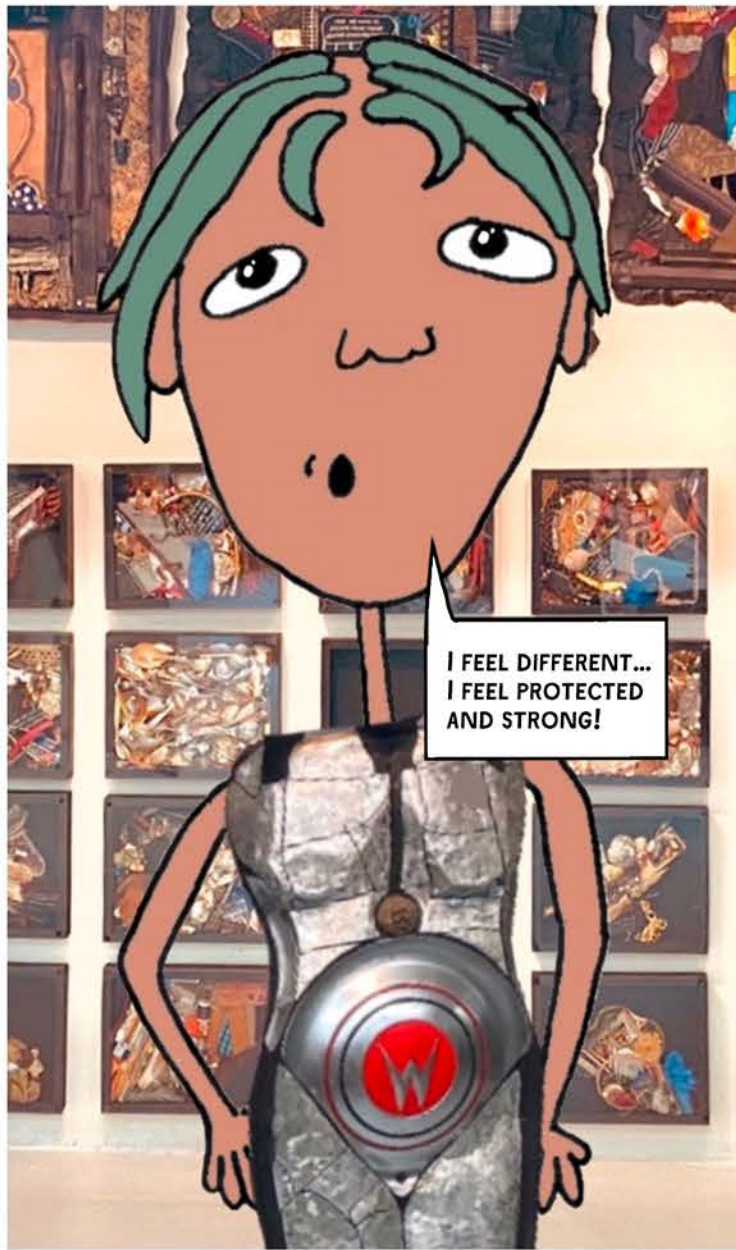
LATER THAT DAY...



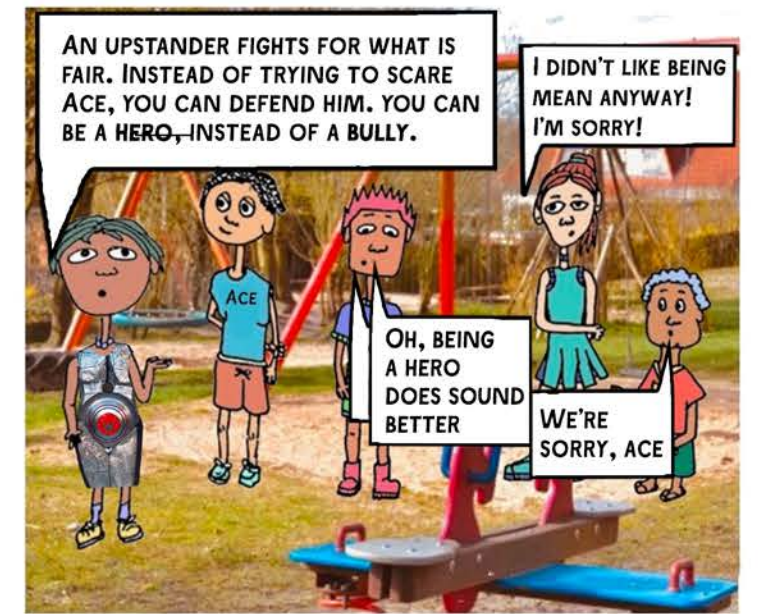
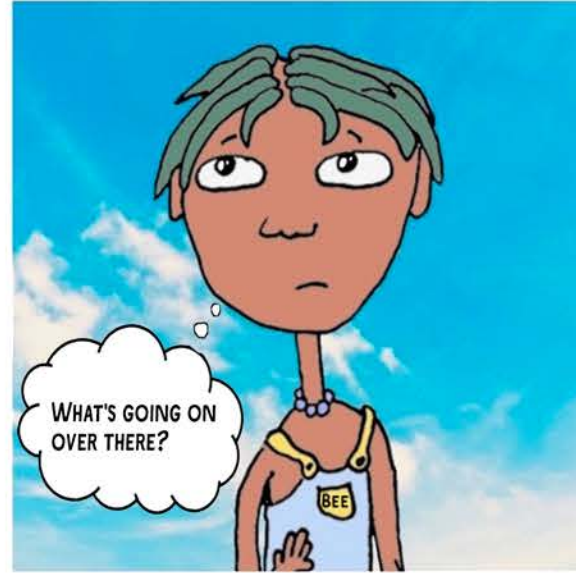
INSIDE STEIN STUDIO

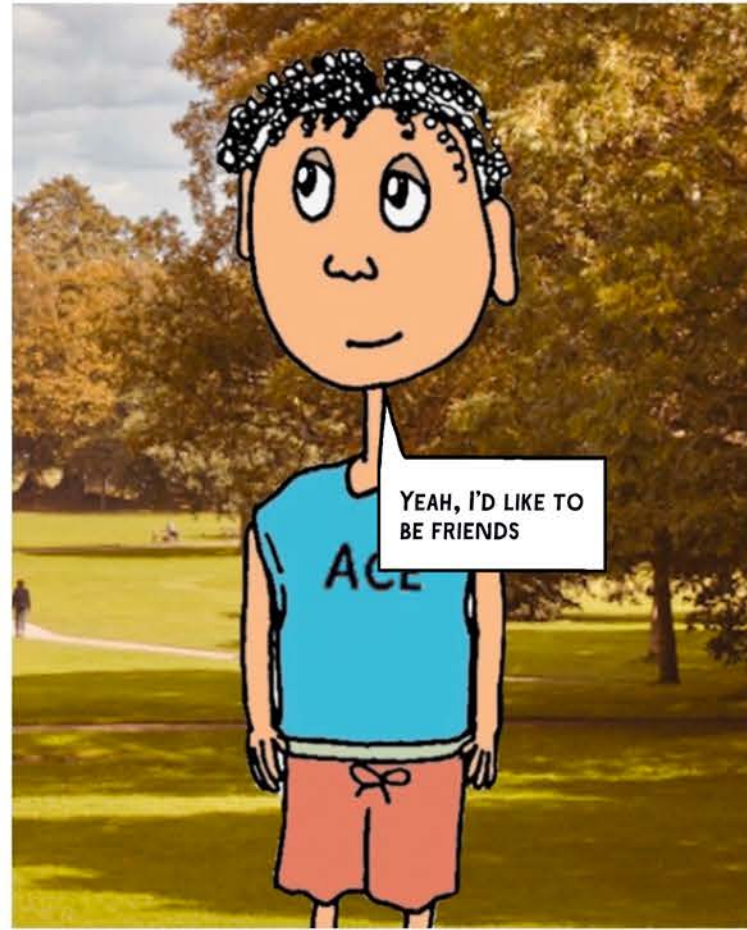






AT THE PLAYGROUND. THE NEXT DAY





THE END

**THE MISSION OF
HAVE ART: WILL TRAVEL! (HAWT)
IS TO:**

TOUCH AND BE TOUCHED

**ART CAN BE A CATALYST
FOR DIALOGUE, EMPATHY,
AND UPSTANDER ACTION.**

**USING ART AS A STARTING POINT
HAWT ENVISIONS JUSTICE
BY ADDRESSING ISSUES OF
POWER/VULNERABILITY,
MASCULINITY/FEMININITY,
WARMAKER/PEACEMAKER
THROUGH THE LENS OF POWER AND OPPRESSION,
INCLUDING RACISM, SEXISM, ABLEISM,
CLASSISM AND TRANS/HOMOPHOBIA.**

**WITH EXHIBITS, LECTURES, WORKSHOPS,
PERFORMANCES, BOOKS, ESSAYS,
EDUCATIONAL PROGRAMS AND WEBSITES,
HAWT INSPIRES THE BULLIED, BULLY AND BYSTANDER
TO BECOME THE BRAVE UPSTANDER
AND EVERYDAY HERO.**

CREDITS

COMPLETED UNDER THE SUPERVISION OF
LINDA STEIN AND HAVE ART: WILL TRAVEL INC.
DURING A SUMMER 2020 INTERNSHIP

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W 629
2008
58" x 18" x 6"
WOOD, METAL, RESIN
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STEIN STUDIO VIEWS



HAVE ART: WILL TRAVEL! INC.

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