

"This series inspires each child to become an everyday hero. We have to imagine before we can become."

Gloria Steinem

A Have Art: Will Travel! Production

With HAWT intern Connor Imes Edited by Linda Stein Forward by (placeholder)

FRONT COVER



INSIDE FRONT COVER

HAWT ISSUE 4 Fall 2023



FORWARD

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Disability activist name

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> NOTE: THE C-TEAM IS AVAILABLE TO HELP TEACHERS INCORPORATE THIS COMIC INTO THEIR CLASS LEARNING EXPERIENCE. PLEASE CONTACT HAWT@HAVEARTWILLTRAVEL.ORG



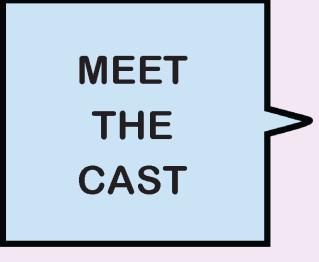


PREFACE

"BEE THE BRAVE UPSTANDER" A NEW EDUCATIONAL INITIATIVE OF THE NON-PROFIT HAVE ART: WILL TRAVEL (HAWT) FOR JUSTICE, INVITES SUBMISSIONS OF COMIC OR GRAPHIC NARRATIVES FOR PUBLICATION AS PART OF HAWT'S SERIES ADDRESSING BECOMING A COURAGEOUS UPSTANDER.

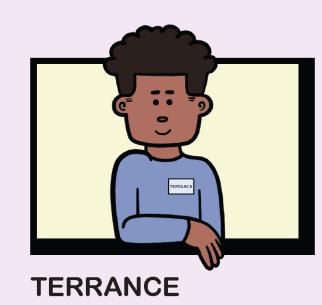
THIS PROJECT STARTED WHEN HAWT/STEIN'S COLLEGE INTERNS (WORKING EITHER AT TRIBECA NY STUDIO OR REMOTELY DURING COVID) SUGGESTED THEY WRITE AND ILLUSTRATE A STORY BASED ON THE ARTIST'S ART AND UPSTANDER MISSION OF THE NON-PROFIT.

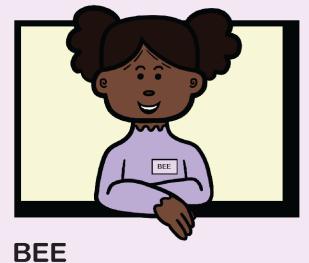
THE STORIES IN THIS SERIES FOLLOW THE ADVENTURES OF A YOUNGSTER NAMED BEE WHO PERSONALLY EXPERIENCES OR WITNESSES VICTIMIZATION, FINDING THE POWER OF ART HELPS TO INSPIRE THE BULLIED, BULLY, BYSTANDER AND BRAVE UPSTANDER (4 B'S) TO DISPLAY COURAGEOUS KINDNESS IN BECOMING AN EVERYDAY HERO.





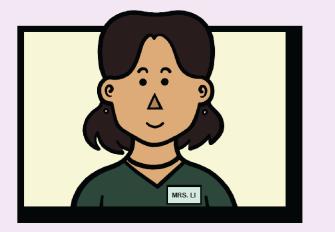
DELILAH



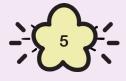


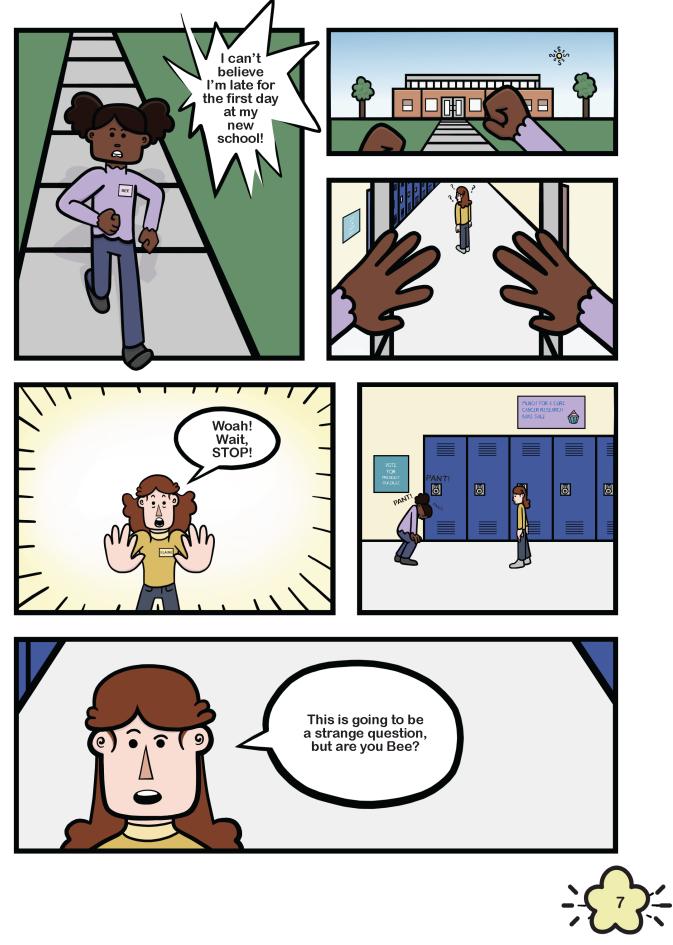


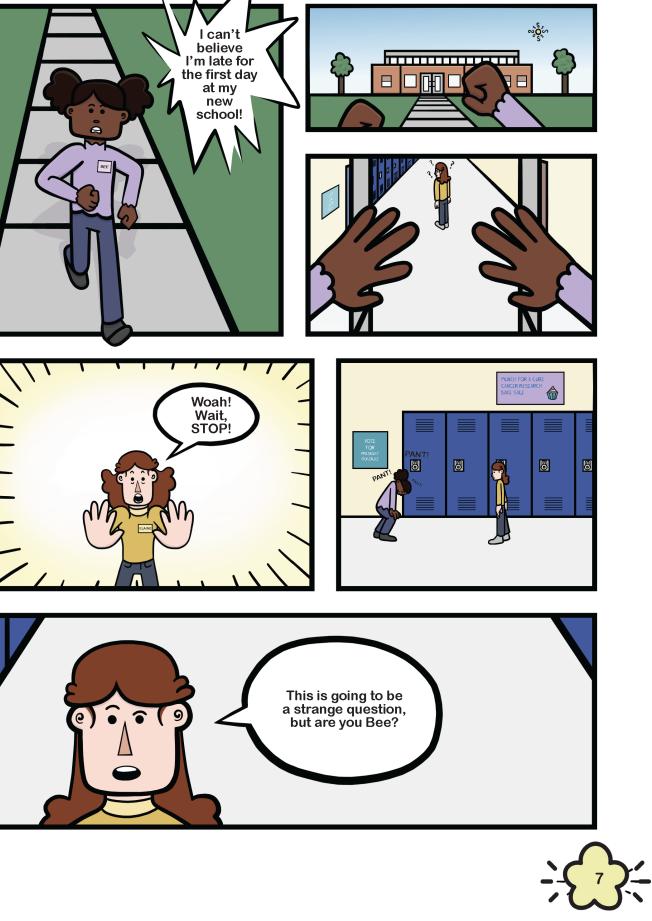
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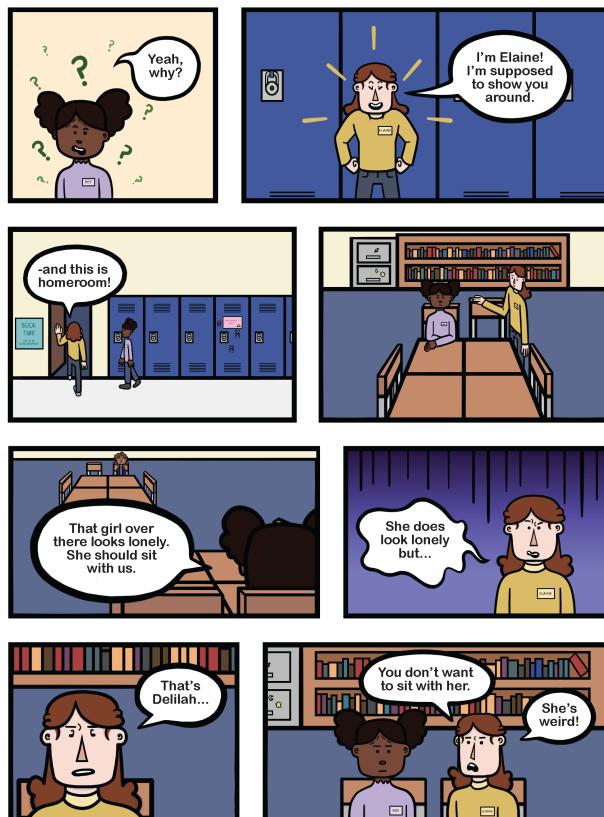
MRS. LI







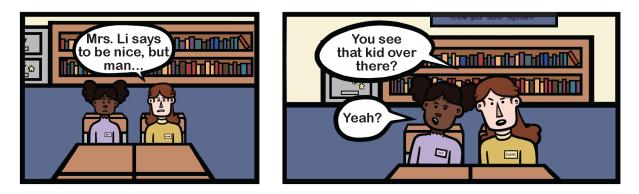


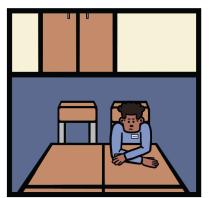
















AFTER HOMEROOM...



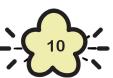


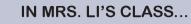


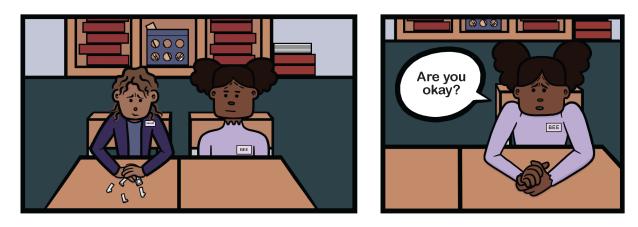






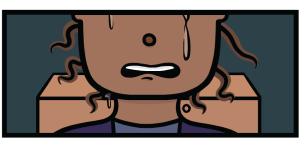




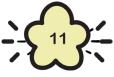




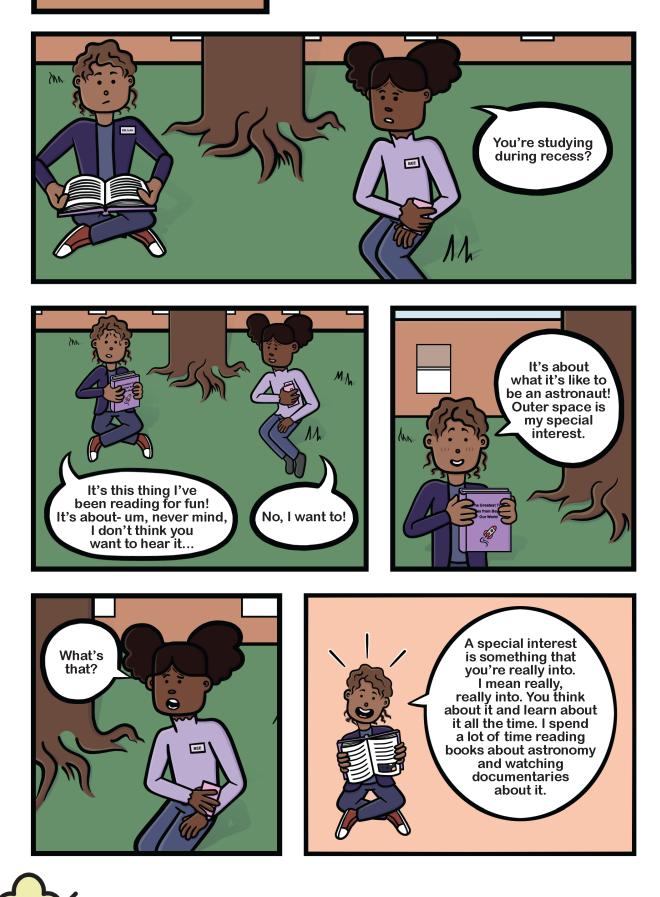


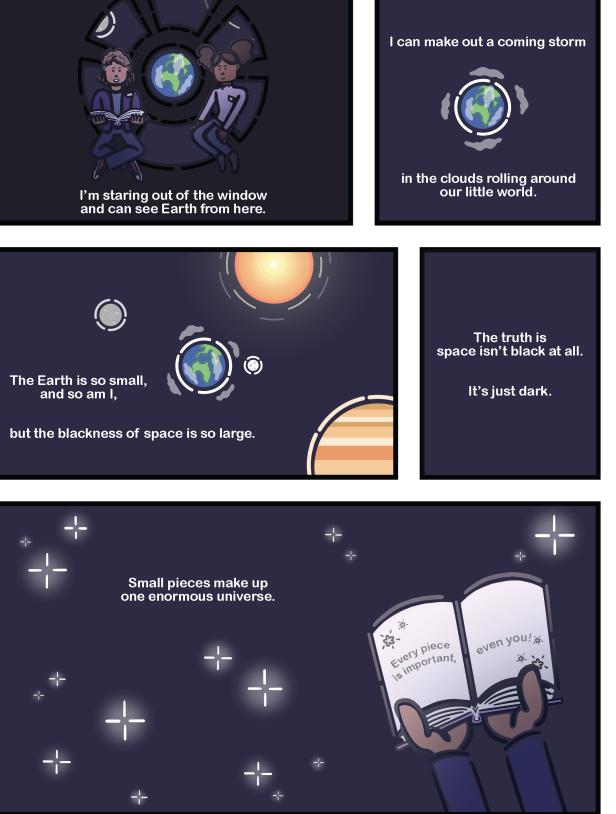




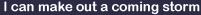


LATER AT RECESS...



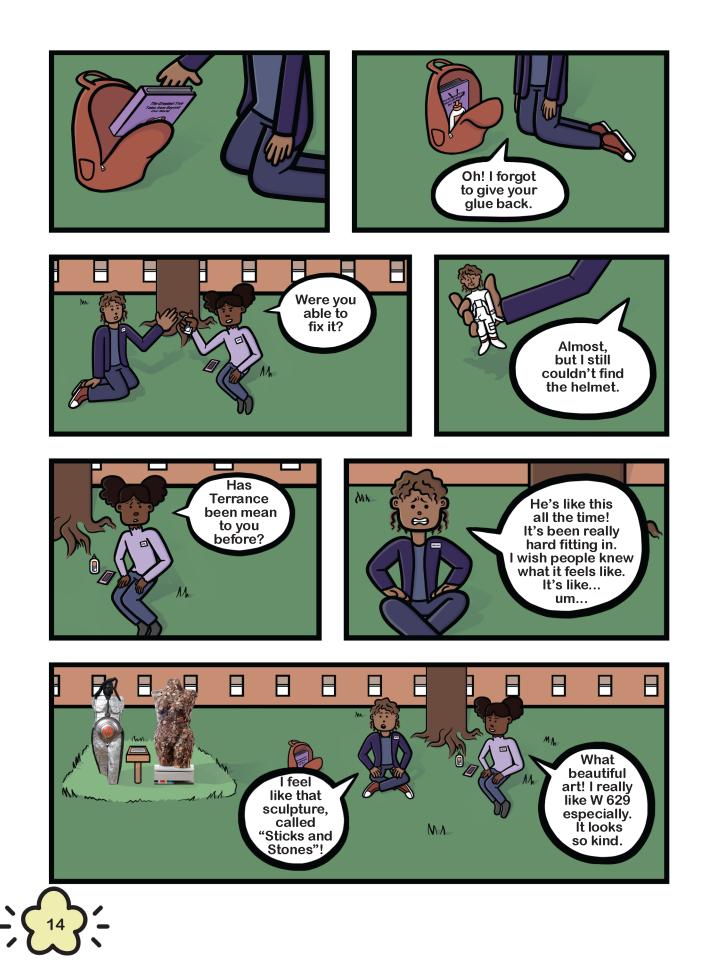


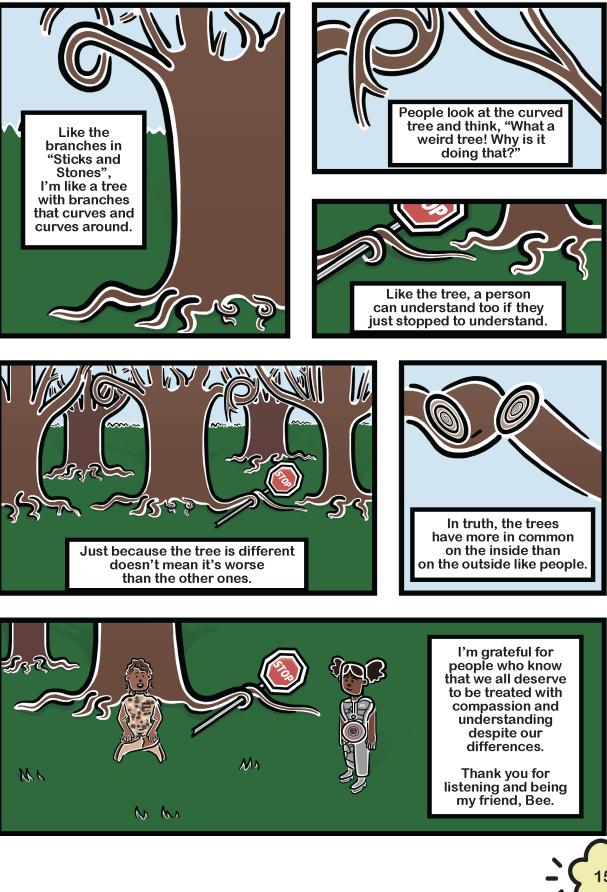


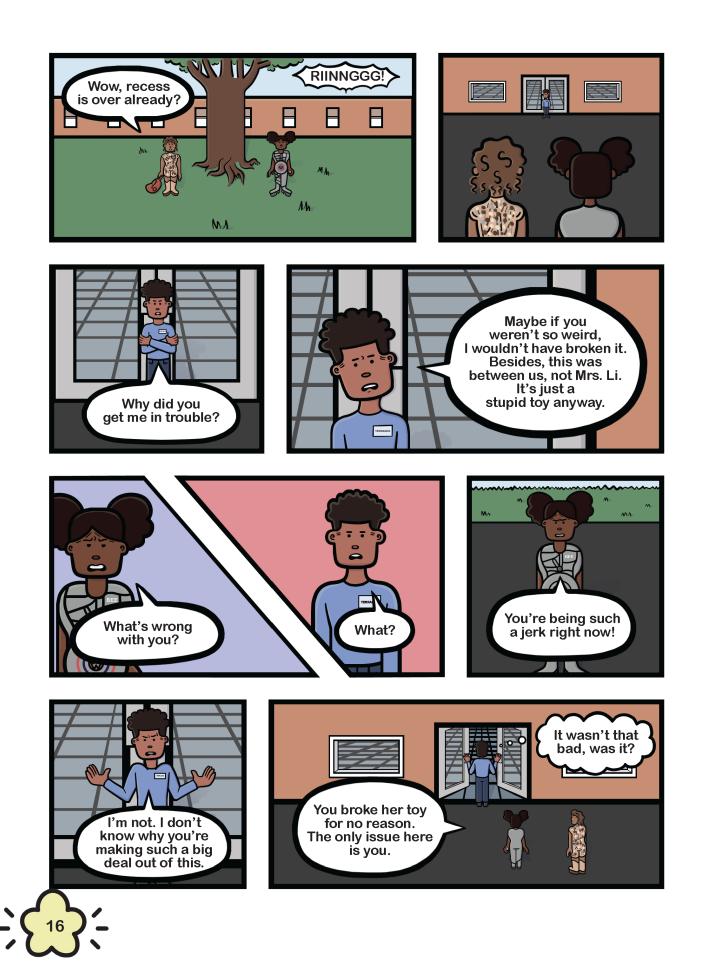


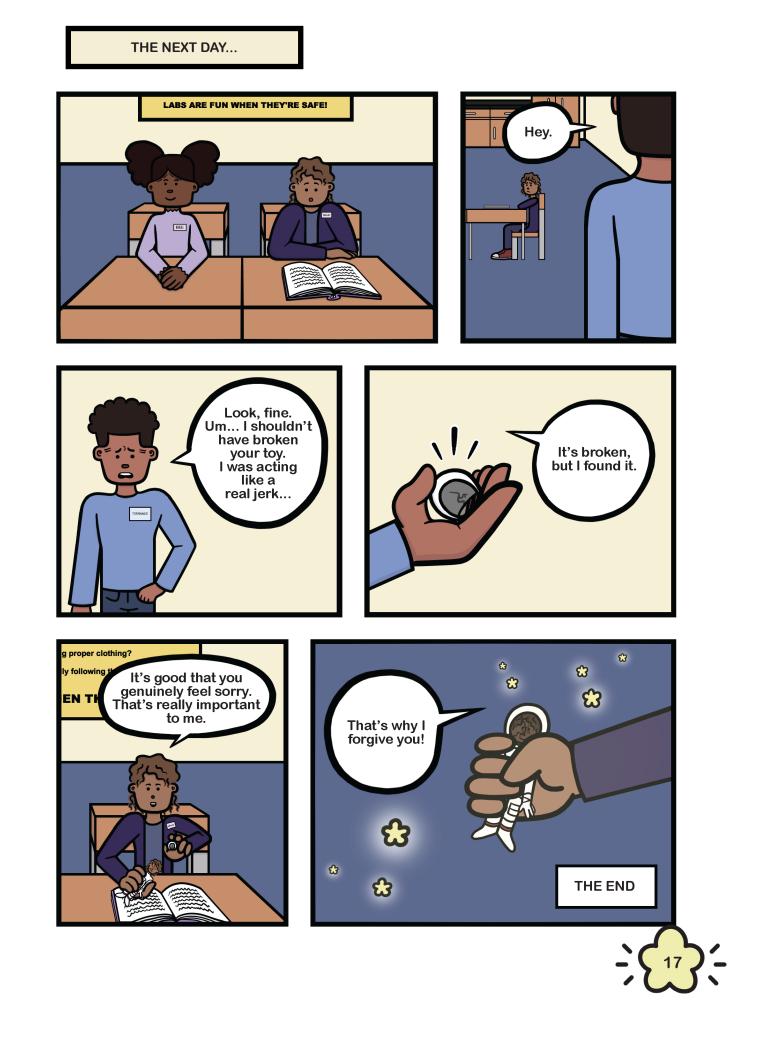












FINAL WORDS FROM THE ARTIST CONNOR IMES

When I was a child, I felt I was very ordinary. I rode my bike around the neighborhood in search of things to do and people to play with, I went to school, I loved to watch cartoons, and I would beg my mother to buy whatever candy was near the register almost every time we went to the grocery store. I was confused to find that I had trouble making friends and fitting in at school. Even worse was that my classmates would take advantage of my difficulty understanding social situations and sarcasm to make fun of me. I spent my entire childhood wondering why the other children treated me like I was different from them. I got an answer after getting diagnosed with Autism Spectrum Disorder in the fall of 2020. I'm still an ordinary person with hopes, dreams, and loved ones despite being autistic. People don't realize this because they can't get past my autistic traits that impact how I interact with people and the world around me. I took inspiration from my experiences and looked back on these memories with deep reflection while creating the story of Delilah and her friend Bee, who extended kindness and understanding when nobody else would.

The word "disability" describes conditions that affect learning, language, the physical body, or behavior, with autism falling under this category. Being disabled is hard because of the world trying to make it that way. This is because of ableism, which is the act of being mean to people only because of their disability. I experienced ableism due to being autistic throughout my life, but I wasn't diagnosed until recently.

How did this happen?

Children are much smarter than adults think they are. It's so interesting how children can spot characteristics of a disability in a child before adults can. From what I've seen, it's usually not the knowledge of the disability that causes bullying in school but the behaviors that come with being disabled. It's the mindset of "Let's bully the weird kid who can't understand jokes, makes noises for seemingly no reason, and flaps their hands!" rather than "Let's bully the disabled kid!" This ableist bullying can make children feel very sad and lonely, but it doesn't have to be this way.

It's very easy to do acts of kindness every day. As if there were a stop sign in front of us all, take a moment to think instead of using hurtful words. The world for disabled students will be a much happier place both in and out of the classroom because of it.

Thank you so much for reading my comic and taking a moment to learn about disabilities and ableism!





CREDITS

COMPLETED UNDER THE SUPERVISION OF LINDA STEIN AND HAVE ART: WILL TRAVEL INC. **DURING A SUMMER 2021 INTERNSHIP.**

WRITTEN AND ILLUSTRATED BY

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KAREN KEIFER-BOYD

EDITED BY

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HAVE ART: WILL TRAVEL! INC.

TOUCH AND BE TOUCHED

ART CAN BE A CATALYST

FOR DIALOGUE, EMPATHY,

AND UPSTANDER ACTION.

USING ART AS A STARTING POINT

HAWT INVISIONS JUSTICE

BY ADDRESSING ISSUES OF

POWER/VULNERABILITY,

MASCULINITY/FEMININITY,

WARMAKER/PEACEMAKER

THROUGH THE LENS OF POWER AND OPRESSION,

INCLUDING RACISM, SEXISM, ABLEISM,

CLASSISM AND TRANS/HOMOPHOBIA.

PERFORMANCES, BOOKS, ESSAYS, TO BECOME THE BRAVE UPSTANDER

WITH EXHIBITS, LECTURES, WORKSHOPS,

EDUCATIONAL PROGRAMS AND WEBSITES, HAWT INSPIRES THE BULLIED, BULLY, AND BYSTANDER

AND EVERYDAY HERO.

NOTE: THE C-TEAM IS AVAILABLE TO HELP TEACHERS INCORPORATE THIS COMIC INTO THEIR CLASS LEARNING EXPERIENCE. PLEASE CONTACT HAWT@HAVEARTWILLTRAVEL.ORG



THE MISSION OF HAVE ART: WILL TRAVEL! (HAWT) IS TO:



FOR THIS ISSUE, **IMES CHOSE FROM** THE ARTIST'S WORK, INCLUDING:

FROM BODY-SWAPPING ARMOR, 2008



IN THIS ISSUE, **BEE MAGICALLY TRANSFORMS** INTO THE SCULPTURE SEEN ABOVE AFTER BEING INSPIRED BY IT TO BECOME AN UPSTANDING ALLY.

FROM BODY-SWAPPING ARMOR SERIES, 2008



IN THIS ISSUE, **DELILAH MAGICALLY TRANSFORMS** INTO THE SCULPTURE SEEN ABOVE **AFTER BEING INSPIRED BY IT** TO BE KIND TO HERSELF.

HAVE ART: WILL TRAVEL!

P.S. GRADUALLY, BEING AN UPSTANDER WILL BECOME A HABIT, AND YOU WON'T EVEN NEED EXTRA ARMOR. YOUR OWN BODY AND MIND **ARE ENOUGH TO PRACITCE KINDNESS.**



BE AN UPSTANDER! BE CONFIDENT! BE KIND! BE YOURSELF! BE BRAVE! BEE BRAVE!



HAVE ART: WILL TRAVEL! INC. FOR COURAGEOUS KINDNESS

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SOCIAL ACTIVIST PRAISE FOR BEE THE BRAVE UPSTANDER

"Magnatio dolut pre liquo tem etur? Nem ut peliqui reic temqui

dolut et faccae opta verfera et volori officidebist ea ilite."

SOCIAL ACTIVIST

PLACEHOLDER FOR TITLE

"Magnatio dolut pre liquo tem etur? Nem ut peliqui reic temqui

dolut et faccae opta verfera et volori officidebist ea ilite."

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SOCIAL ACTIVIST

PLACEHOLDER FOR TITLE

COMICS/GRAPHIC NARRATIVES

CREATED BY PASSIONATE YOUNG ADULTS FOR AGES 7-10 (PLUS COMPASSIONATE ELDERS) PRODUCED BY THE NON-PROFIT HAVE ART: WILL TRAVEL! INC FOR COURAGEOUS KINDNESS

BACK COVER