

DC4 Identity Narratives

Reflection on Displacement Encounter with DC4 Contributed by Anu Androneth Sieunarine, May 2018.

Through the practice of visual analysis methodologies, Brooklyn College students examined historical and contemporary visual representations and technologies impacting diverse cultural environments. Class discussions centered on ideas of diversity in race and ethnicity, gender and sexuality, cultural values and lifestyle choices, history, pedagogy, social identity and aesthetics, as perceived and understood through a wide variety of visual productions. To complement this discussion, we looked at the changing approaches to the study of visual culture, including ways art and visual materials are (re)produced and (re)interpreted from various cultures lens, institutions, and community settings.

I used teaching prompts and strategies offered at "Displacement" Curricular Encounters with the DC4 Series described and linked at <http://h2f2encounters.cyberhouse.emitto.net/dc4/>. The Brooklyn College students thought about how they could transfer the idea of traveling and taking only the necessities in a tiny box that responded to the question: "How can I identify myself through a story told in a box?"

Students took their identity boxes to Linda's studio and discussed the narratives conveyed in the visual cultural assemblages in their box. It was thrilling to see Stein's DC4 boxes perched on the studio walls in relation to the Brooklyn College students' boxes of identity.

Video of Studio Visit in May 2018: <https://youtu.be/n4sZh3Mx8Uw>

Brooklyn College Student Examples:



Brooklyn College Student & Art Teacher, Dan Branch, with his sculpture



Brooklyn College Student & Art Teacher, Celina Leroy, with her sculpture