



Ruth Gruber 805. Tapestry by Linda Stein. Leather, archival pigment on canvas, fabric, metal, zippers; 57 x 57¼ x 2 inches; 2015.

**MONDAY July 11, 2016**

**6:30 PM ~ 8:00 PM**

Location: Stein Studio & Gallery  
100 Reade St., New York, NY 10013

## **From Nativist Hysteria to Upstanders**

*After dinner at Stein's studio and gallery and informal conversation, we will watch short excerpts of no more than 15 minutes from each of the following films and then discuss.*

### **FILMS:**

- Vienna's LOST Daughters* (2007, 87 min., director: [Mirjam Unger](#))
- [Nativist hysteria against Syrian refugees echoes U.S. rejection of Jewish refugees in the 1930s.](#) (2015, 13 min., director/producer: Amy Goodman) *Democracy Now: Independent Global News.*
- [My Name is Ruth Gruber](#) (2013, 7:33 min, director/producer: Zeva Oelbaum)
- [art restitution: Woman in Gold](#) (2015, 1 hr. & 49 min.)
- [Betye Arrastia-Nowak: Illumination](#) (2016, 2:47 min.)

### **DISCUSSION:**

- Kindertransport as upstander acts
- Photographs, films, and art as upstander acts: "words and images to fight injustice" Ruth Gruber
- Restitution as upstander acts

### **RESOURCES:**

- Curricular Encounters with *Holocaust Heroes: Fierce Females—Tapestries and Sculpture* by Linda Stein @ <http://h2f2encounters.cyberhouse.emitto.net/>
- Stein, L. (Ed.). (2016). *Holocaust Heroes: Fierce Females—Tapestries and Sculpture* by Linda Stein. Philadelphia, PA: Old City Publishing.