

POWER ENCOUNTER inspired by the artist Linda Stein and her artworks

ACTIVITY: STUDYING ARTISTS (RE)IMAGINING

CONSIDER: As the practices and intents of Stein's contemporaries are revealed through the videos and readings from artists' website below, consider what common themes arise.

WATCH: View the following videos:

- **Anti-Defamation League**, [Imagine a World without Hate](#)
- **Chitra Ganesh**, ["Eyes of Time"](#) at the Brooklyn Museum
- **Ivan Velez**, ["The Ballad of Wham Kabam"](#)

READ: Check out the website [1001 Knights 3-Volume Anthology](#)

DISCUSS: After viewing each video or reading components from the website above, discuss the following:

- What stories are these artists telling?
- What (new) narratives are these artists (re)imagining?
- What narratives do they challenge?
- Who is excluded? Who is included? Why?