



*Ten Heroes* 859. Tapestry by Linda Stein. Leather, archival pigment on canvas, fabric, metal, zippers; 56 x 61 x 2 inches; 2016.

### ACTIVITIES and DISCUSSION:

1. Power Tapestry
2. Diagram a (Super)hero
3. Teacher as (Super)hero

### RESOURCES:

1. Toku, M. (2001) What is manga? The influence of pop culture in adolescent art? *Art Education*, 54, 11-17.  
[http://www.csuchico.edu/~mtoku/vc/Articles/toku/Toku\\_what%20is%20manga\\_.html](http://www.csuchico.edu/~mtoku/vc/Articles/toku/Toku_what%20is%20manga_.html)
2. McCloud, S. (1994). *Understanding comics [the invisible art]*. New York : Harper Perennial  
[http://www.jessethompsonart.com/artpage/Pre\\_C\\_drawing\\_Video\\_files/Understanding%20Comics%20\(The%20Invisible%20Art\)%20By%20Scott%20McCloud.pdf](http://www.jessethompsonart.com/artpage/Pre_C_drawing_Video_files/Understanding%20Comics%20(The%20Invisible%20Art)%20By%20Scott%20McCloud.pdf)
3. Prakash, U (2014). Voyages and narratives: Chitra Ganesh. *Asian Art News*, 24(1), 48-51.  
[http://www.chitraganesh.com/images/press/press\\_and\\_reviews/asian-art-news-jan-2014.pdf](http://www.chitraganesh.com/images/press/press_and_reviews/asian-art-news-jan-2014.pdf)
4. and See: Chitra Ganesh [ <https://www.youtube.com/watch?v=n-FPXMk8fh8> ]
5. Berkowitz, J., & Packer, T. (2001). Heroes in the classroom: Comic books in art education. *Art Education*, 54(6), 12-18. [https://www.jstor.org/stable/3193910?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/3193910?seq=1#page_scan_tab_contents)
6. Imagine Video, anti-defamation league: <http://www.adl.org/imagine/?referer=https://www.google.com/#.V2IQheYrJ2Y>
7. Ivan Velez: <https://vimeo.com/139484221>
8. William Scott: <http://creativegrowth.org/artists/william-scott/>

**WEDNESDAY July 13, 2016**

**10:00 AM ~ 1:00 PM**

Location: Stein Studio & Gallery  
100 Reade St., New York, NY 10013

## Power Encounter

*This morning's activity at Stein's studio and gallery involves discussion about (dis)(em)power(ment). We will look at artists who are connecting to themes of power and narrative. We will make art that re-imagines new narratives of everyday heroism.*